

# Aires de Pontevedra

*Spain*

The musical score consists of five staves of music, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4 and moves through a series of eighth and quarter notes. The second staff continues the melody, ending with a repeat sign and a 2/4 time signature. The third staff continues the melody with a 4/4 time signature. The fourth staff continues the melody with a 4/4 time signature. The fifth staff continues the melody, ending with a repeat sign and a 2/4 time signature.

# Balzarjungfru Valsen

Ragnar Forslund

Violin

5

10

15

20

25

30

1. D

2. D

1. D

2. D

# Caepantywyll

Brian Peters

$\text{♩} = 120$

A

Em D

Em G C G D Em

The first system of music for section A consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). The system ends with a double bar line and repeat dots.

B

Em D Em Bm

C G D B Em

The second system of music for section B consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). The system ends with a double bar line and repeat dots.

# La Candèla

## Mazurka

from Brotto-Lopez

The musical score is written in treble clef, 3/4 time, and consists of four staves. The first staff (measures 1-4) has chords Dm, Em, Am, and Am/G. The second staff (measures 5-7) has chords Dm, Em, and Am. The third staff (measures 8-12) has chords C, Bø, Am, G, F, and (E). The fourth staff (measures 13-16) has chords Dm, Em, Am, and Am, with a first ending bracket over measures 14-15 and a second ending bracket over measures 15-16. The piece ends with a double bar line.

be sure to play bass  
as 1-2-3 1-2-3

# Le Chant de la Creuse

D- B<sup>b</sup> A- D- C F G A D-

6 B<sup>b</sup> A- F G A<sup>7</sup> D- D B<sup>b</sup> F

11 C D<sup>7</sup>/F<sup>#</sup> G- G- E<sup>b</sup> A<sup>7</sup> D- G- E<sup>b</sup>

16 A<sup>7</sup>/E<sup>#</sup> D- B<sup>b</sup> A- F G A<sup>7</sup> D-

# Felt Mission

valse à 8 temps

*Stephan Steiner*

The musical score consists of four staves of music in 8/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Chord annotations are placed above the staff: Am, Em, and Dm. The second staff continues the melody with chord annotations: E, Am, Em, Dm, and E. The third staff features chord annotations: C, G, F, and G. The fourth staff concludes the piece with chord annotations: C, G, F, E, and (G). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

rhythm 1-2-3 / 1-2-3 / 1-2 / 1-2-3 / 1-2-3 / 1/2

Bass-chord-chord Bass-chord-chord Bass-chord



# La Genereuse

mazurka

Benoit Guerbigny

Musical notation for measures 1-5. The key signature has one flat (B-flat), and the time signature is 3/4. The melody and bass line are shown on two staves. Chords are indicated above and below the notes.

Chords: Am, Em, Am, Em, Am

Musical notation for measures 6-10. The key signature has one flat (B-flat), and the time signature is 3/4. The melody and bass line are shown on two staves. Chords are indicated above and below the notes. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10.

Chords: Em, Dm, Em, Dm, G7

Musical notation for measures 11-15. The key signature has one flat (B-flat), and the time signature is 3/4. The melody and bass line are shown on two staves. Chords are indicated above and below the notes.

Chords: C, G, Am, Em, F

Musical notation for measures 16-20. The key signature has one flat (B-flat), and the time signature is 3/4. The melody and bass line are shown on two staves. Chords are indicated above and below the notes. A first ending bracket covers measures 17-18, and a second ending bracket covers measures 19-20.

Chords: C, Dm, G7, Dm, E7

# Gennetines l'Hiver

Eric Thézé

Musical score for "Gennetines l'Hiver" in 3/4 time, D minor. The score consists of six staves of music. The first five staves are marked with measures 1, 5, 9, 13, and 17. The sixth staff is marked with measure 21 and includes a first and second ending. Chord symbols are placed above the notes: Dm, Gm, A7, Dm, C, Bb, Gm, A7, Dm, C, Bb, Gm, A7, Dm, C, Bb, Gm, A7.

# Massif Central Polka

Trad. Auvergne

Musical score for "Massif Central Polka" in 4/4 time, A minor. The score consists of four staves of music. The first three staves are marked with measures 1, 5, and 9. The fourth staff is marked with measure 13. Chord symbols are placed above the notes: Am, Em, Am, Am, Dm, Em, Am, Em, Am, Am, F, G, C, C, Am, G, C, Am, F, G, C, C, G, Am, Em, Am.



### Grimstock

1652

(3 times)

A D E A D E A A D E

A D E A A (D) (E) A

### Halfe Hannikin

1651

G D G (C) D G G C G D

G C D G (Em) C G(Em) D G C D G

### Hambleton's Round O

1713

(3 times)

Cm G Cm G Cm Fm G Cm G Cm G

Cm Fm G Cm Eb Bb Eb Bb Eb Ab Bb Eb

Cm Fm Cm(F#dim) G G Cm

Last

# Hambo from Brooklyn in Em

Jody Kruskal

B Emin B Emin B

Emin B Emin

D G B Emin G/D

C Emin B Emin

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# Le lac de St-Croix

Mazurka

P. Rubens

The musical score consists of four staves of music in 9/8 time. The first two staves are the first system, and the last two are the second system. The first system has four measures with chords: Cmaj7, Em7, Dm7, and G7 sus4. The second system has four measures with chords: Dm7, G9, Cmaj7, and Am. The music is written in treble clef with a key signature of one flat (B-flat).

Chords for the first system:

- Measure 1: Cmaj7
- Measure 2: Em7
- Measure 3: Dm7
- Measure 4: G7 sus4

Chords for the second system:

- Measure 1: Dm7
- Measure 2: G9
- Measure 3: Cmaj7
- Measure 4: Am

Laita  
valse à 8 temps

*Yann-Fañch Perroches*

The musical score consists of three staves of music in 8/8 time. The first staff has five measures with chords Dm7, G, Dm7, G, and Dm7. The second staff has five measures with chords G, F, G, and C. The third staff has two measures with a first ending (1) containing chords F and G, and a second ending (2) containing chords F and G.

rhythm 1-2-3 / 1-2-3 / 1-2 / 1-2-3 / 1-2-3 / 1/2

Bass-chord-chord Bass-chord-chord Bass-chord

# La Nonchalante

## Mazurka

Emmanuel Pariselle

### Intro/Outro

D G C F Dm E7 Am A7

9 Dm G C F Dm E7 Am Am outro A7 intro

**A** 17 Am /Ab /G /F# Dm E7 Dm E

25 Am /Ab /G /F# Dm E7 Dm Am

**B** 33 Dm G C F Dm E Am A7

41 Dm G C F Dm E Am A7 before outro

C'est pas que j'sois d'première jeunesse  
La vie a passé sous les ponts  
Mais le bateau est encore bon  
Et l'temps n'est pas à la paresse  
Si j'débarque il n'me restera  
Qu'a m'saouler au café du port  
Sans avoir, comme un cœur à bord  
Dans la cale le moteur qui bat.

*La Nonchalante, la Nonchalante,  
on va pas s'quitter comme ça  
Moi sans ta coque, toi sans mes bras,  
la Nonchalante,  
La Nonchalante, la Nonchalante,  
on peut pas oublier tout ça  
Y disent c'qu'ils veulent, nous on s'en va,  
la Nonchalante*

Depuis la fin des années trente  
On en a vu des chargements  
Des écluses et du mauvais temps  
Qu'tu sois montante ou avalante  
Un soleil qui dissoud la brume  
L'canal du midi sous la lune  
Les fins de semaine à Conflans  
Y'a eu aussi des bons moments

Y en a qui disent qu'on n'a plus l'âge  
Tous les deux au bout du rouleau  
Qu'il faut m'envoyer à l'hosto  
Et t'amener au déchirage  
Mais passée la dernière écluse  
On partira sur la grand'bleue  
On ira aussi loin qu'on peut  
J'aimerais tant voir Syracuse

# La Sourde

Martin Coudroy

Musical notation for the first staff (measures 1-5). Chords: Cm, Fm, Eb, Bb, Gm.

Musical notation for the second staff (measures 6-11). Chords: Cm, Fm, Eb, Bb, Ab, Gm, Cm.

Musical notation for the third staff (measures 12-15). Chords: Cm, Eb, Bb.

Musical notation for the fourth staff (measures 16-19). Chords: Cm, Fm, Eb, Fm.

Musical notation for the fifth staff (measures 20-24). Chords: Cm, Gm, G7, Cm, 1. G7, 2. G7.

# La Sourde

Martin Coudroy

Em Am

4 G D Bm Em

8 Am G D C Bm Em

12 Em G D

16 Em Am G Am

20 Em Bm B7 Em 1. B7 2. B7

Lord Zouche's Masque

The musical score for "Lord Zouche's Masque" is written in 2/2 time and consists of three staves. The first staff begins with a treble clef and a C major chord. The second staff includes a repeat sign and a C major chord. The third staff concludes with a C major chord. The melody is composed of eighth and quarter notes, with some rests. The chord annotations are as follows:

- Staff 1: C (above the first measure), G (above the fifth measure).
- Staff 2: F (above the first measure), C (above the second measure), G (above the third measure), C (above the fourth measure), G (above the fifth measure), C (above the sixth measure).
- Staff 3: G (above the first measure), C (above the second measure), G (above the third measure), C (above the fourth measure), G (above the fifth measure), F (above the sixth measure), C (above the seventh measure), G (above the eighth measure), C (above the ninth measure).



# MAZURKA DES TUILERIES

MAARTEN DECOMBEL

**A**  **B<sub>M</sub>** **G** **A** **F#**



Musical staff for measures 1-4. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 1 starts with a 4-measure rest. Chords: B<sub>M</sub>, G, A, F#.

**B<sub>M</sub>** **G** **A** **1<sup>EM</sup>** **2<sup>EM</sup>**





Musical staff for measures 5-8. Chords: B<sub>M</sub>, G, A, 1<sup>EM</sup>, 2<sup>EM</sup>. Measure 8 has a repeat sign.

**B** **D** **B<sub>M</sub>** **A** **G**



Musical staff for measures 9-11. Key signature: two sharps. Measure 9 starts with a repeat sign. Chords: D, B<sub>M</sub>, A, G. Triplet markings (3) are present under the first four notes of each measure.

**F#<sub>M</sub>** **E<sub>M</sub>** **A** **1.** **2.** **DAL.** 



Musical staff for measures 12-15. Chords: F#<sub>M</sub>, E<sub>M</sub>, A, 1., 2., DAL. Measure 15 ends with a double bar line. Triplet markings (3) are present under the last two notes of measures 12, 13, and 15.